

Arianna Abbandonata

Cantata a voce sola con strumenti, Ms. 941 Bavarian Library

Benedetto Marcello (1686-1739)

I. Sinfonia

Prestissimo

Violino I

The musical score for Violino I is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Prestissimo'. The score consists of 51 measures, divided into 11 systems of five measures each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are several trills and slurs. Measure numbers 5, 10, 14, 18, 27, 31, 35, 39, 43, 47, and 51 are indicated at the start of their respective systems. The piece concludes with a double bar line and a repeat sign.

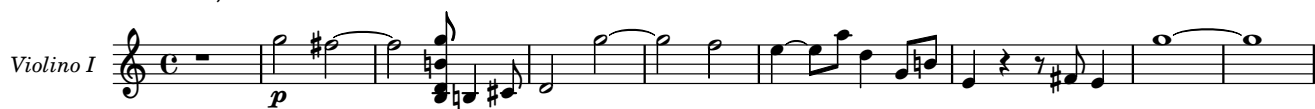
Adagio assai



In Minuet. Presto



2. Recitativo - Dove misera, dove?



3. Aria - Come mai puoi lasciarmi piangere

Largo

Violino I

Violino I

Largo

p *f* *p*

8 *f* *p* *f*

16 *p*

26

35 *f*

44 *p*

54 *f*

65 *p* *f*

77 *p* *f*

85 *p*

97

110

5. Aria - Che dolce foco in petto

Vivace

Violino I

Violino I

Measures 1-55 of the musical score for Violino I, marked *Vivace*. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo marking *Vivace* is placed above the first measure. The score includes various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and dotted rhythms. The score is divided into systems, with measure numbers 7, 13, 18, 24, 29, 34, 39, 44, 49, and 55 indicated at the beginning of their respective lines.

60

65

70

76

81

85

91

96

100

f *p*

D.C.

le
vecchie
musiche.

e la nuova maniera di leggerle

