

Credo

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Pierre de la Rue (c. 1452-1518)

f. 34-37

Cantus

Contra.

Tenor

Bassus

Patrem omnipotentem

C.

A.

T.

B.

C.

A.

T.

B.

C.

A.

T.

B.

32

C. *qui propter nos homines*

A. *et propter nostram salutem*

T.

B. *de celis*

40

C.

A.

T.

B.

49

C.

A.

T.

B.

58

C. *Et resurrexit*

A. *secundum scripturas*

T. *Tercia die*

B. *secundum scripturas*

67

C. A. T. B.

Detailed description: This system contains measures 67 through 74. The vocal parts (C, A, T) and bass part (B) are shown. Measure 67 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 68 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 69 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 70 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 71 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 72 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 73 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 74 has a double bar line. The vocal parts have rests. The bass part has a whole note chord.

75

C. A. T. B.

Detailed description: This system contains measures 75 through 82. The vocal parts (C, A, T) and bass part (B) are shown. Measure 75 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 76 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 77 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 78 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 79 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 80 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 81 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 82 has a double bar line. The vocal parts have rests. The bass part has a whole note chord.

83

C. A. T. B.

Detailed description: This system contains measures 83 through 90. The vocal parts (C, A, T) and bass part (B) are shown. Measure 83 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 84 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 85 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 86 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 87 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 88 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 89 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 90 has a double bar line. The vocal parts have rests. The bass part has a whole note chord.

91

C. A. T. B.

qui locutus est per Prophetas

Detailed description: This system contains measures 91 through 98. The vocal parts (C, A, T) and bass part (B) are shown. The Latin text "qui locutus est per Prophetas" is written below the vocal staves. Measure 91 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 92 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 93 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 94 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 95 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 96 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 97 has a double bar line. The vocal parts have rests. The bass part has a whole note chord. Measure 98 has a double bar line. The vocal parts have rests. The bass part has a whole note chord.

99

C.

A.

T.

B.

108

C.

A.

T.

B.

Credo

Credo in unum Deum,

Patrem omnipotentem,
Factorem coeli et terre,
Visibilem omnium,
Et invisibilem.
Et in unum Dominum,
Jesum Christum,
Filium Dei unigenitum.
Et ex Patre natum,
Ante omnia secula.
Deum de Deo,
Lumen de lumine,
Deum verum,
De Deo vero.
Genitum, non factum,
Consubstantialem Patri,
Per quem omnia facta sunt.
Qui propter nos homines,
Et propter nostram salutem,
Descendit de celis.

Et incarnatus est,
de Spiritu Sancto,
Ex Maria Virgine,
Et homo factus est.
Crucifixus etiam pro nobis,
Sub Pontio Pilato,
Passus et sepultus est.
Et resurrexit,
Tertia die,
Secundum Scripturas.
Et ascendit in coelum,
Sedet ad dexteram Patris.
Et iterum venturus,
Est cum gloria,
Judicare vivos et mortuos,
Cujus regni non erit finis.

Et in Spiritum Sanctum,
Dominum et vivificantem,
Qui ex Patre Filioque procedit.
Qui cum Patre et Filio,
Simul adoratur,
Et conglorificatur,
Qui locutus est per Prophetas.
Et unam sanctam catholicam,
Et apostolicam Ecclesiam.
Confiteor unum baptisma,
In remissionem peccatorum.
Et exspecto,
Resurrectionem mortuorum.
Et vitam venturi sæculi. Amen.

le
vecchie
musiche.

e la nuova maniera di leggere

