

O Salutaris Hostia

Musica quinque vocum (1543), Paribus vocibus

Tommaso d'Aquino

Leonora d'Este? (1515-1575)

Scotto

Quintus

O sa-lu - ta - ris, o sa - lu - ta -

12

- - - - - ris ho - sti - a, Quae coe - li, quae coe - li,

22

quae coe - li pan - dis, ho - sti-um, Bel-la pre-munt ho - sti - li - a, bel -

32

la pre - munt ho - sti - li - a, Da ro - bur, fer au -

42

xi - li - um, da ro - bur fer au - xi - li - um, da ro-bur, fer au - xi -

51

- - - - - li-um, au - xi - li - um.

Detailed description: This is a musical score for the Quintus voice part of the motet 'O Salutaris Hostia'. The score is written on a single staff in G-clef and 2/4 time. It begins with a key signature of one flat (B-flat). The lyrics are in Latin and are written below the staff. The score is divided into measures by bar lines. Some measures contain rests, indicated by a horizontal line. The lyrics are: 'O sa-lu - ta - ris, o sa - lu - ta -', '- - - - - ris ho - sti - a, Quae coe - li, quae coe - li,', 'quae coe - li pan - dis, ho - sti-um, Bel-la pre-munt ho - sti - li - a, bel -', 'la pre - munt ho - sti - li - a, Da ro - bur, fer au -', 'xi - li - um, da ro - bur fer au - xi - li - um, da ro-bur, fer au - xi -', and '- - - - - li-um, au - xi - li - um.'.